

Destiny's Purpose – Read Aloud Notes

*The purpose of the notes is to get you thinking about possible ideas for read aloud/think aloud comments. Feel free to use these if you are having trouble coming up with your own. The green notes represent basic questions. Some are more complex than others, but they will often be answered through discussion during the read aloud. The pink thought bubbles are reading response questions that could be used for written responses. (They cover various grade levels.) The blue thought bubbles are essential/big questions to evoke higher level thinking. The yellow notes are illustration questions to tie the visual to the text for students. **All references to literary devices are addressed in the document: Manuscript: Literary Devices. You may choose to incorporate discussion of the author's language in your read aloud / think aloud, or approach it separately.***

Read Aloud Questions

Reading Response Questions

Essential/Big Questions

Illustration Questions


The farmer and his wife squinted into the midday sun. The alpacas abandoned their grazing. Ears upright, necks stretched taut, the herd watched.

The newest arrival to Celtic Sunsets Ranch turned his tiny face towards the sun and closed his eyes, drinking in the warmth. As the wind blew puffs of summer breeze across the pasture, his wet fleece fluttered and began to dry. He sat upright, gangly legs tucked beneath him—the first sign that he was strong and healthy.

His knees shaking but steady, the new **cria** chanced a few wooden steps on matchstick legs. He collapsed like a marionette at Paloma's feet. She clucked against her baby's ear, nudging him to try again.

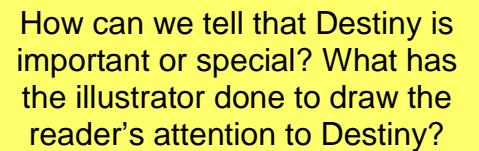
I wonder why the author has treated the word **cria** differently than the rest of the text? Is this an example of a special 'alpaca' word? How could we find out the meaning?

The farmer **swelled with pride**. “He sure is his mother’s son, Nora. All of her offspring have been winners, and he’ll be no exception! You’ll see.” Paloma was a prize-winning alpaca, famous in the show ring, known far and wide for her fine fleece and perfect **conformation**. “I tell you, he’s destined for great things.”



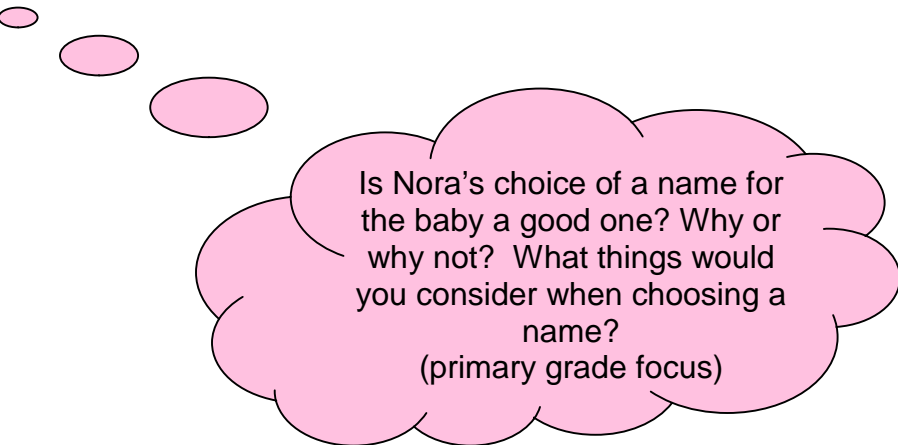
Why does the farmer “swell with pride”?

Nora smiled at her husband’s enthusiasm. “You don’t need to convince me, Peter. He’s incredible.” She nodded decisively. “I think we’ll call him ‘Destiny’.”



How can we tell that Destiny is important or special? What has the illustrator done to draw the reader’s attention to Destiny?

5



Is Nora’s choice of a name for the baby a good one? Why or why not? What things would you consider when choosing a name?
(primary grade focus)

As the days grew shorter, the grass yellowed and refused to grow. Outdoor feeders overflowed with fresh hay from the mow. The wind coaxed the crisp, dry leaves from every tree. They skittered over the ground and Destiny raced to catch them. His reckless jumping and quick bursts of speed caused him to collide with the **dams**. They swung their heads in his direction and threatened to **spit**.

Destiny darted quickly to safety and snuggled tightly against Paloma. He peeked bashfully from behind her legs with his “I’m-far-too-cute-to-be-mad-at” expression. When the coast was clear, he raced swiftly past the adults and **pronked** wildly across the barnyard.

Watching from the pasture, Peter shook his head and grinned. “Well, Paloma, you’ve sure got yourself a handful there.” Opening another bag of fertilizer, he spread it slowly, taking the opportunity to check the fence for breaks and look for predator tracks. Wolves and stray dogs were always looking for a way in, and an alpaca was no match for either.

What season do you think the author is describing? What clues can be found in the author’s words to support your answer?

What clues can be found in the illustrator’s picture to support your answer?

What ‘character trait’ words would you use to describe Destiny’s personality? Why would you choose that (those) word(s)?

Does the illustrator’s artwork support your feelings about Destiny’s character? Why or why not?

6

The adults in the herd don’t appreciate Destiny’s ‘childish’ behaviour. They expect him to behave in a more mature fashion. Can you think of examples in real life or the media, where adults do not appreciate or understand the behaviour of the ‘younger generation’? Should kids behave better, or do adults need to be more understanding of kids?

After the first snowfall, Destiny stepped cautiously onto the fluffy white carpet, lifting each padded foot quickly as it disappeared into the snow.

He nosed through the winter cover, searching for old leaves and grass.

The farmer kept the snow cleared and the paths sanded, but Destiny’s curiosity lured him beyond the paths. On icy ground he slipped, spun, and wobbled, like a toy top out of control.

Peter cupped his hands to his mouth. “Destiny, come back here!” he shouted. “You’ll get yourself in trouble!”

Each day, the farmer brought clean water, fresh hay, nutritious **pellets**, and sometimes a handful of barley. Destiny would trot beside him and push his nose eagerly into the pellet feeder to steal a few of the tasty morsels.

The farmer and his wife checked their alpacas’ fleece often by separating the **fibres** on each animal’s side. Destiny’s fleece was thick and dense, and it shone when it was parted.

“You were right, Peter,” whispered Nora eagerly. “Destiny’s fleece will make beautiful **rovings** for hand spinners, and yarn for knitters, and thread for weavers, and—”

Destiny wiggled impatiently.

“Okay, okay! Hold your horses,” chuckled Peter.

“Both of you will have to wait a few more months until **shearing** time.”

What season do you think the author is describing? What clues can be found in the author’s words to support your answer?

What clues can be found in the illustrator’s picture to support your answer?

What ‘character trait’ words would you use to describe Destiny’s personality? Why would you choose that (those) word(s)?

Does the illustrator’s artwork support your feelings about Destiny’s character? Why or why not?

Why did the author use the dash in the middle of Nora’s sentence?

While she waited, Nora thought of the plans she had for Destiny's fleece. At the winter craft shows, she pored over her knitting books, looking for ideas. Sometimes she brought her spinning wheel. As she chatted with customers, she pedaled the wheel smoothly, producing silky yarn.

Nora told everyone about the products made from alpaca fleece. "The very best fibre, around the middle," she said, "is perfect for handmade sweaters, shawls, scarves, hats, mitts, and blankets. From the **bib**, the neck, and the tops of the legs, we make cozy socks, duvets, and felted pieces."

"I've heard it's softer than wool and many times warmer," remarked a spinner, stroking a long strand of rovings.

"And it never bothers my allergies!" added one of Nora's best customers.

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As spring approached, excitement grew. Nora imagined the soft yarn she would spin from Destiny's fibre. Peter pictured the approval on the judge's face when Destiny 'stole the show' at the annual alpaca competition.

What are Nora's plans for Destiny?
What are Peter's plans for Destiny?

The farmer threw forkfuls of yellow straw into the wagon. Days were warmer, and the alpacas no longer needed thick bedding.

He leaned against his pitchfork and looked out at the pasture. The alpacas were round-bodied and puffy—cotton balls glued upon an artist's landscape.

Destiny grazed at a leisurely pace, clipping off the new shoots with his bottom teeth. As the sun moved overhead, he rested in the shade.

I wonder why it says "his bottom teeth?"

When the farmer and his wife parted Destiny's fleece, the skin beneath was warm to the touch. "Good thing shearing day is close," said Peter. "A hot spring like this one is hard on the animals."

What evidence did Peter have that the hot spring was hard on the alpacas?

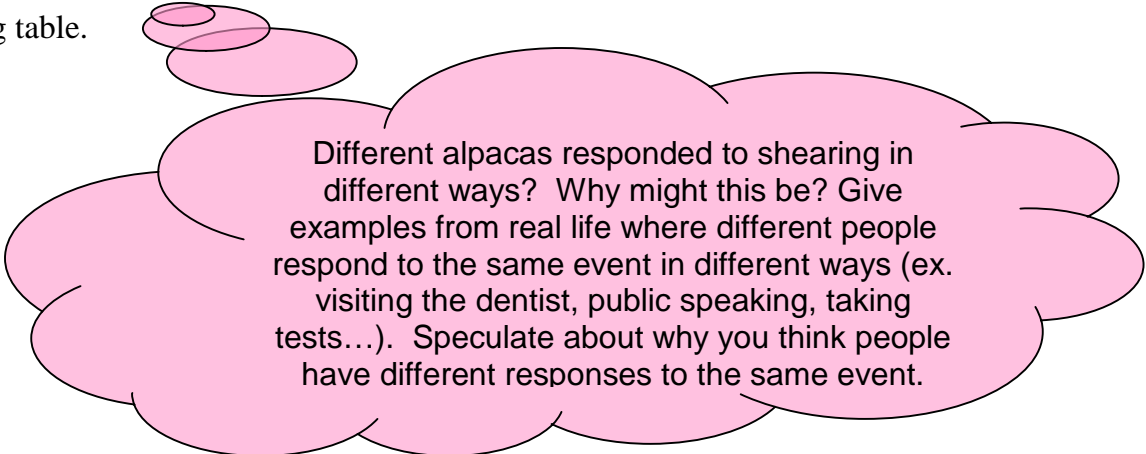
Shearing day transformed the barn into a hive of activity. Destiny pushed his way through the herd to the front of the stall. His eyes widened at the sight of the shearing and sorting tables. His ears twitched at the new voices.

Shearing was a four-person job. Nora and Peter were lucky to have the help of their neighbours. Roger was a master shearer, and Helen was skilled at trimming the teeth, the **topknots**, and the tails of the alpacas.

The cutters whined like hungry mosquitoes as they vibrated against the animals' skin. Some alpacas were quiet, some **hummed**, some spat, and some exhaled so hard that their cheeks puffed out like chipmunks storing nuts. A few even trumpeted in protest, like baby elephants.

"There, there, come on now," soothed Peter as he entered the pen to halter Destiny. Legs secured to the table, Destiny's eyes darted fearfully from Nora to Peter. The shears buzzed to life. With each pass of the clippers, Destiny's glossy caramel fleece fell away, revealing a silky summer coat. Helen gathered the buttery fleece from his **blanket** in two overflowing armfuls and placed it on the sorting table.

10



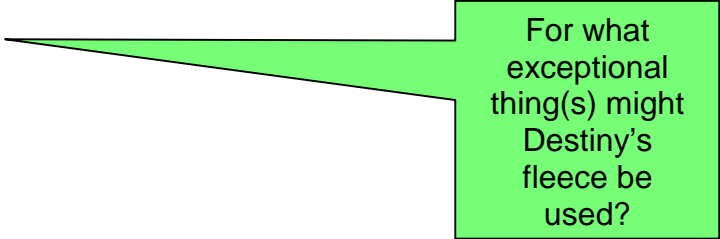
Different alpacas responded to shearing in different ways? Why might this be? Give examples from real life where different people respond to the same event in different ways (ex. visiting the dentist, public speaking, taking tests...). Speculate about why you think people have different responses to the same event.

Destiny emerged, all legs and neck, to scamper back to the pen. The pack sniffed him as if greeting a stranger. He galloped to a nearby pile of sand to take a dirt bath. Rolling back and forth, he disappeared in a cloud of dust.

The two women chatted as they **skirted** the fleece for the mill. “I think Destiny has the finest fleece I’ve seen today,” said Helen.

“He sure does,” agreed Nora, labelling the bag and adding it to the growing pile. “It’s meant for something truly exceptional!”

11



For what exceptional thing(s) might Destiny’s fleece be used?

With his spectacular colouring and sweet disposition, Destiny won the admiration of visitors to the farm. At each sound of the latch, he would trot to the gate. He'd stretch his **regal** neck forward to give a nose-to-nose kiss, then turn and strut back to the herd.

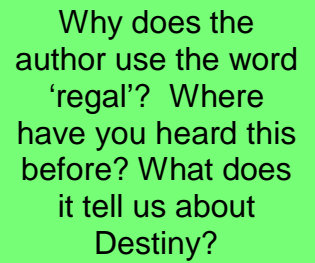
Destiny had straight legs, a flat back, and a perfectly proportioned neck. He walked tall and carried himself like a champion. He stood calmly for toenail trims and injections. He pranced smoothly on his **lead**.

Nora and Peter knew Destiny was a winner.

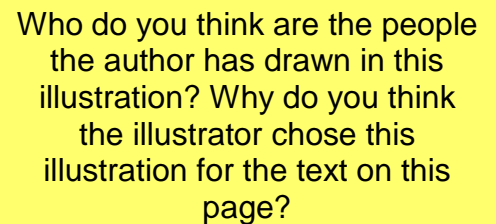
"He's gonna wow 'em at the big show, Nora," said Peter.

"I think Destiny was just what this farm needed," agreed Nora.

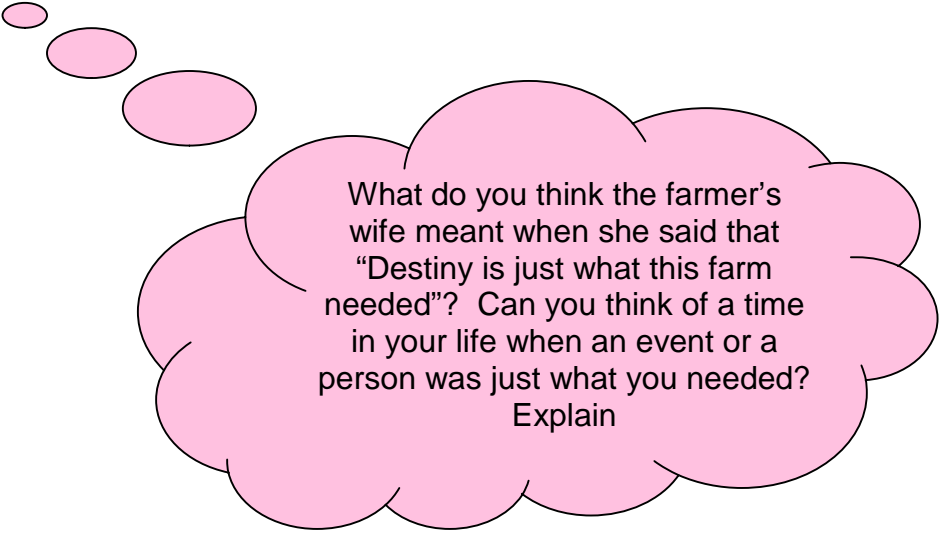
12



Why does the author use the word 'regal'? Where have you heard this before? What does it tell us about Destiny?



Who do you think are the people the author has drawn in this illustration? Why do you think the illustrator chose this illustration for the text on this page?



What do you think the farmer's wife meant when she said that "Destiny is just what this farm needed"? Can you think of a time in your life when an event or a person was just what you needed? Explain

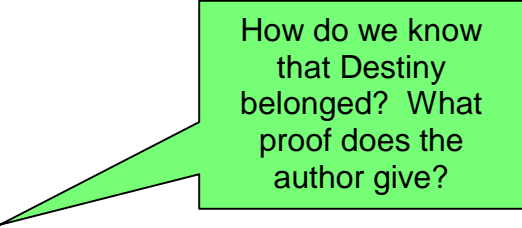
Destiny had grown into a strong **yearling**, and it was time to separate him from his mother. Peter moved him into a field of young boys bordering the girls' pasture.

Destiny nuzzled his mother through the fence, humming plaintively to her to rescue him. But eventually he was distracted by the wonders of the field: dancing butterflies, chirping crickets, dandelion fluff, and unfurling wildflowers that tickled his nose. Before long he was off, running and playing, finding his place in his new herd.

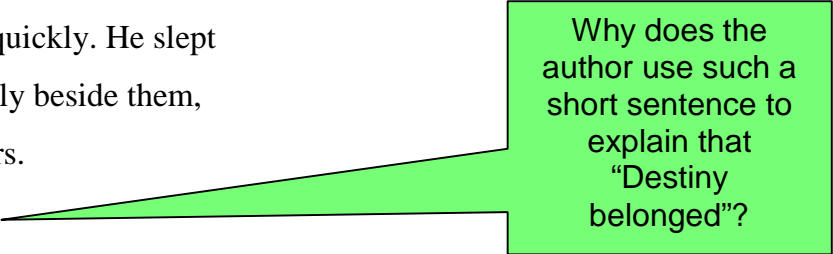
The adult males accepted Destiny quickly. He slept safely in their midst, grazed comfortably beside them, and munched happily from their feeders.

Destiny belonged.

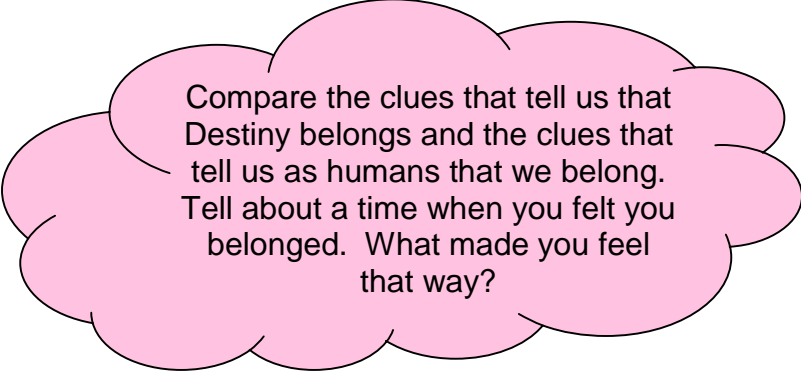
13



How do we know that Destiny belonged? What proof does the author give?



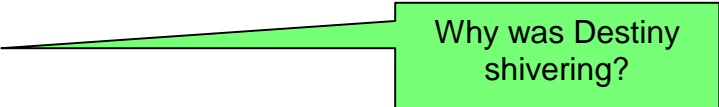
Why does the author use such a short sentence to explain that "Destiny belonged"?



Compare the clues that tell us that Destiny belongs and the clues that tell us as humans that we belong. Tell about a time when you felt you belonged. What made you feel that way?

One morning, the farmer threw wide the barn doors, inviting the sun to chase away the cool night air. As the wind pushed swiftly past him, his mouth dropped open in disbelief.

Separate from the rest of the herd, Destiny lay cocooned in morning shadow. Around him were tiny mountains of champagne silk; and on his body, bare patches of pink, shiny skin. He **kushed**, head on the ground, tiny shivers rippling across his body.




Why was Destiny shivering?

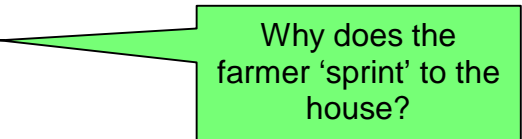
As the farmer approached, Destiny lifted his long neck ever so slightly. He looked up at Peter with large, pleading eyes. Slowly, the rest of the herd stood and, without a backward glance, left Destiny alone.

The farmer sprinted towards the house. “Nora,” he yelled, “call the vet! There’s something wrong with Destiny!”

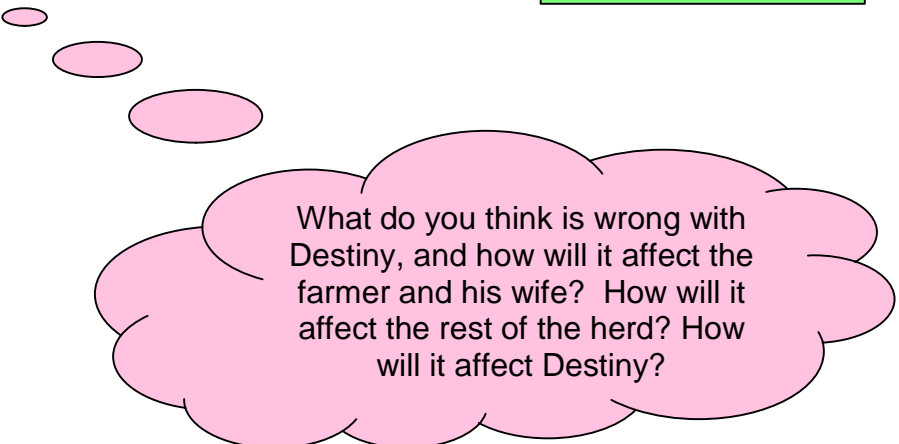
15



Why does Destiny look at the farmer with ‘pleading eyes’?



Why does the farmer ‘sprint’ to the house?



What do you think is wrong with Destiny, and how will it affect the farmer and his wife? How will it affect the rest of the herd? How will it affect Destiny?

How do the colours, perspective, and placement of the elements in the illustrator’s depiction of this scene support the events and mood in the story?

Based on the illustrator’s work, what do you imagine the farmer is saying? Why do you think this?

Based on the illustrator’s work, what do you imagine that Destiny is saying? Why do you think this?

When Dr. Carter arrived, she shook her head. She looked at Peter from beneath a furrowed brow. “Never have I seen a case of this in an alpaca! It seems that Destiny has **alopecia**. He’s perfectly healthy, but his immune system is confused and is causing his fibre to fall out. It’s no one’s fault and we can’t control it.”

“But that’s absurd!” gasped Peter. “Alpacas are known for their remarkable fleece. Whoever heard of a bald alpaca?”

“Well,” sighed the vet, “it seems as though you have the first. You won’t be able to sell his fibre or take him to any shows, and no one will buy him as a **herdsire**. What will you do with him?”

The farmer rubbed his chin thoughtfully.

“Not to worry,” said Nora, struggling to produce a smile. The farmer and the vet exchanged puzzled glances. “You’ll see. Destiny has another purpose.”

16



Have you ever received information that has changed your plans? Explain. How did you feel?

How will the vet’s news change Nora and Peter’s plans for Destiny?

Do the farmer and his wife feel the same way about the vet’s news? How do you know?

What does Nora mean by the statement, “Destiny has another purpose”?

What does Nora’s statement tell you about her personality?

Each day, Peter noticed the changes.

Why has Destiny's behaviour changed?

As he shovelled the day's waste into the wheelbarrow, Destiny didn't nibble mischievously at his coat. As he filled the water trough, Destiny didn't splash playfully in the clean water. As he poured the mineral mix into the feeder, Destiny didn't dip his nose into the fine powder.

Mineral is an 'alpaca word' that is not in the glossary. Is this an example of a word the reader could define by 'context' – by the way it is used in the sentence and the reader's prior knowledge? How does the reader do this? (Skill building activity included in student materials.)

The other males lifted their heads in the air when Destiny approached and made warning sounds in their throats. If he didn't pay attention, they covered him with grassy spit that made him squeeze his eyes shut and turn away.

Why did the males spit at Destiny? Why didn't some of the males stick up for Destiny?

He slept on the outskirts of the herd, he grazed separately from his mates, and he ate last at the hay feeder. Destiny's head hung low; he didn't walk straight-necked and flat-backed. His powder puff tail did not flick proudly, and he no longer greeted visitors at the gate.

How do we know that Destiny is an outcast? What proof does the author give?

Destiny was an outcast.

Can you name all of the changes in Destiny's behaviour? (There are at least 7)

17

What techniques has the illustrator used to show the reader that Destiny is an outcast?

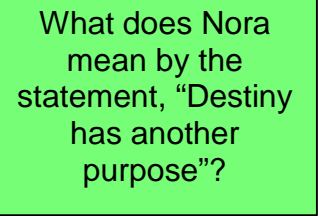
Why does the author use such a short sentence to explain that "Destiny was an outcast"?

Describe the clues that tell us that Destiny is an outcast. Write about a time when you felt like an outcast. What were the clues that told you that you didn't belong? How did you feel? **OR** Write about a time when you saw someone else being treated like an outcast. What were the clues that told you that that person didn't belong? How do you imagine he/she felt? What was your role in the situation?

Just after sunup on the day of the big show, the farmer and his wife loaded their three best alpacas into the trailer. The rest of the herd chased the trailer as far as the fence allowed. The farmer looked back. Destiny was alone in the barnyard.

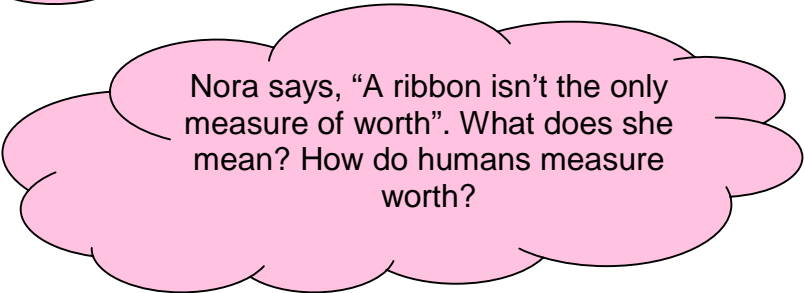
“I was certain we’d be taking Destiny to this show,” said Peter, turning his gaze to the road. “He was sure to win.”

“A ribbon isn’t the only measure of worth. You’ll see,” Nora nodded. “Destiny has another purpose.”



What does Nora mean by the statement, “Destiny has another purpose”?

18



Nora says, “A ribbon isn’t the only measure of worth”. What does she mean? How do humans measure worth?

The show barn was abuzz with anticipation.

Handlers walked briskly between the barn and the show ring. Alpacas hummed nervously inside their pens. Judges observed competing alpacas in the ring, checking their teeth and examining their fleece on the display table. Spectators filled the bleachers, and old farm friends caught up on news from nearby ranches.

As they drove home, Nora ran her fingers over a bright red ribbon. “Nellie looked like a champ in the ring. This will show people that she’s a great alpaca.”

“Sure, it’s a nice ribbon,” said Peter half-heartedly.

“But maybe alpacas are worth more than the ribbons they win.”

Nora looked out the window and smiled.

What does it mean when the author says that Peter answered “half-heartedly”?

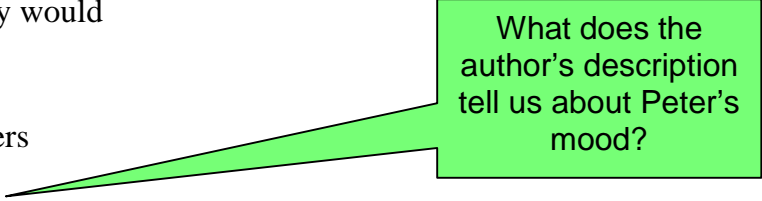
Why does Nora smile at Peter’s statement?

The illustrator has used a montage for this spread. Why did he choose a montage? How does the illustrator create mood and what kind of mood is created? Why did the illustrator place the ribbon in the centre? What effect does this have on the reader?

As the sun fell towards the horizon, Peter hung the final halter on its hook. He added the shiny ribbon to the others on the prize wall. The excitement of the show was over, and the alpacas grazed contentedly. They would sleep well tonight.

He walked slowly to the house, his shoulders slumped, his steps sluggish.

On the porch, Nora glanced up from her knitting. She nodded to the chair beside her, inviting him to sit. Peter's rocker moved in time to the click-clack cadence of his wife's knitting needles. The yarn slid swiftly through her fingers, silent and sure.



What does the author's description tell us about Peter's mood?

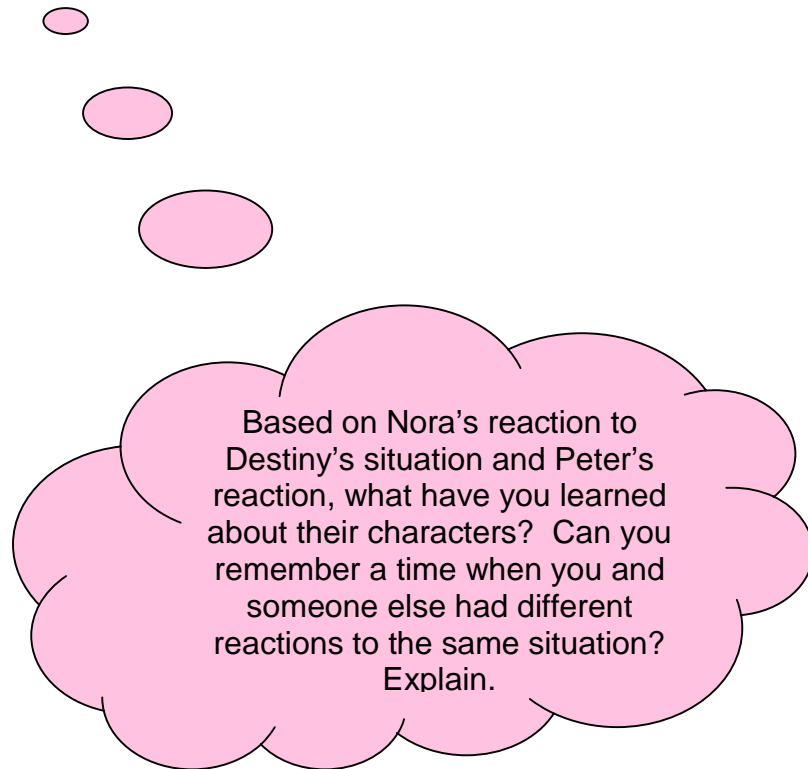
“That’s the yarn from Destiny’s fibre, isn’t it?” asked Peter, reaching out to feel its softness. “That looks a little long for a sweater.”

“It’s just right,” said Nora. “You’ll see when it’s done.”

Peter watched Destiny, separate and small, grazing at the edge of the field beneath the old willow. “I’m worried,” he murmured. “Destiny is alone. Alpacas are herd animals. They need each other. What will become of him?”

“Not to worry. You’ll see,” soothed his wife, the butterscotch yarn flying over the needles. “Destiny has another purpose.”

21



Based on Nora’s reaction to Destiny’s situation and Peter’s reaction, what have you learned about their characters? Can you remember a time when you and someone else had different reactions to the same situation? Explain.

As one particularly warm summer day melted into a humid evening, Peter worked tirelessly through his lengthy list of chores. The south pasture fence was the latest victim of the August thunderstorms. A tree, downed by lightning, lay across the fence. Peter cut the fallen tree into sections and removed the bent top rail. He began to stretch and straighten the damaged wire that had been torn from the post.

Before he could close the gap, he noticed the churning and bubbling of black clouds spilling out of the west. They quickly covered the horizon. As if in pursuit of the runaway clouds, the wind raced madly across the field, forcing Peter to cling tightly to the fencepost. The trees, bent by the wind, were slingshots that threatened release at any moment with disastrous consequences.

Without warning, thunderous gongs boomed from the blackened sky. Peter clenched his teeth as torrents of cold, wet rain pelted him without pardon.

Finally, he released his grip on the post. He staggered headlong into the wind, bracing himself as he pushed towards the farmhouse. He squeezed inside as a crooked white finger stabbed sharply through the angry clouds.

“I couldn’t finish the fence,” he called breathlessly to his wife, “but the alpacas won’t venture out in the storm. They’ll be safe in the barn tonight.”

Why did Peter not complete the repair to the fence?

Why is he confident the alpacas will be safe?

23

What elements in this illustration help to create mood?

What do you notice about the way the shape of the text is related to the illustration (on this page and throughout the book)? Why do you think this was done?

The storm howled long after the farmhouse lights had dimmed. The alpacas clamoured to find shelter away from the whipping wind. The barn doors had blown apart and they flapped frantically back and forth.

Why does the author use this short sentence, "Destiny kushed alone."

The herd huddled in a corner of the barn. Destiny kushed alone. He pulled his legs tightly under his body to stay warm against the driving rain.

At first the alpacas sensed, rather than saw, the shadowy forms circling the barn. They flattened their ears against their heads and raised their noses into the wind. Something was not right.

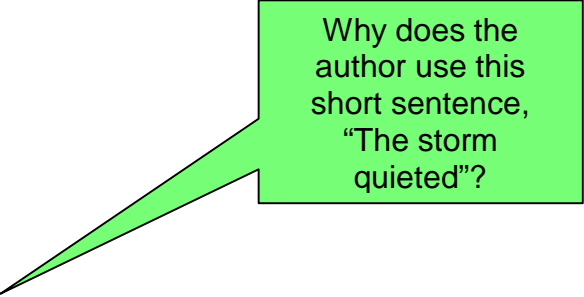
Illuminated by the moon, three sinister figures took shape: glowing eyes, gleaming teeth, guttural snarls—grey wolves.

How did the alpacas know there was danger?

The alpacas scattered. They backed away, spit into the night air, and jostled, like evacuees at a fire drill, to get to the back of the barn. With no escape, they watched helplessly as the wolves approached.

Abruptly, Destiny bolted upright, filling the open space between the wolves and the herd. He stood tall, his head erect, his stare defiant. The storm quieted. The only sound piercing the night air was the shrill **alarm call** of a single alpaca.

25



Why does the author use this short sentence, "The storm quieted"?



What elements in this illustration help to create mood?

The farmer and his wife jumped from their bed. They exchanged panicked glances while scrambling to dress. Grabbing flashlights, the nervous pair plunged into the dark night. They approached the barn just in time to see three silver tails disappearing out of the flashlight's reach and bounding beyond the open fence line.

Peter and Nora surveyed the damage. The animals, restless and anxious, drew closer to the alpaca at the forefront. They dropped their necks and heads to him and lowered their gaze.

Destiny met the farmer's surprised stare with strong, dark eyes.

How do the other alpacas behave towards Destiny? What does this tell the reader?

Why was the farmer's stare 'surprised'?

Each day, Peter noticed the changes.

Destiny slept in the centre of the barn, surrounded by his herd. He grazed alongside his mates and ate first at the hay feeder. When a weaker alpaca, a new arrival, or one less than perfect joined the group, Destiny drew him a little closer, grazed with him a little longer, and invited him to the feeder a little sooner.

Destiny had a purpose.

27

Where has the author used this phrase before? (p. 17) What is the effect of using it again?

What effect does it have when the author calls the herd "his herd"?

How do we know that Destiny is viewed differently by the herd? What proof does the author give?

What is Destiny's purpose? Use proof from the text and your own thoughts and ideas to support your answer.

What does the illustration on this page tell you? How does it make you feel?

Add to your organized list of all the things you have learned about alpacas and the things they produce up until this point in the story.

Two young cria bounced across the pasture, chasing the crumpled leaves that swirled in tiny circles.

“I think it’s a perfect fit,” said Peter. Despite the autumn breeze, Destiny didn’t shiver in his new coat. His fibre *had* been meant for something truly extraordinary: lovingly spun, carefully knit, and returned to keep him warm.

Why is the word *had* in italics?

“You know, his fleece could grow back someday,” Nora pointed out.

“If it does, that will be great,” said Peter. He paused. “If it doesn’t, that will be okay too.”

How do Peter’s words suggest to the reader that he has changed?

“Now I *know* that Destiny was just what this farm needed,” said Nora.

Why does the author emphasize the word ‘know’ by writing it in italics??

“You know, it’s like I always said,” mused Peter.
“You didn’t need to worry. Destiny had another purpose.”

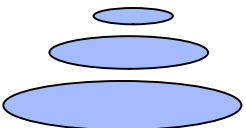
Why do Peter’s words make Nora smile? Are there other times in the story when she smiles?

Nora looked up quickly, in time to see the corners of her husband’s lips curve ever so slightly into a sheepish grin. She raised her hand to shield her eyes from the sun, and as the breeze playfully tousled her hair, Nora smiled.

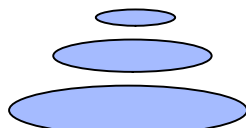
29 Using the Compare and Contrast illustration in the Student Materials, have students use a Venn diagram (or other method) to compare the illustration from pages 4/5 to pages 28/29. What effect does this choice of illustration have on the story?
(Students should recognize that along with the repeated phrases used by the author, the use of the repeated illustration creates the effect of a cyclical story. We leave where we began, but are changed.)

Do all of the characters in the story change or grow? Is it possible to be unchanged by events in your life or someone else’s life? Use information from the text and your own ideas to support your answers.

The author attempts to leave an ‘emotional footprint’ through her story. Do all of our experiences leave ‘emotional footprints’ behind? Can you think of a time that you left an ‘emotional footprint’ for others or that you learned from the ‘emotional footprint’ left by someone else?



Is this a cyclical story? Use proof from the text and illustrations to support your answer. Are our lives cyclical in nature, or are they linear? Support your response with new ideas, previously learned ideas and new learning from this text experience.



In this story, Destiny finds his purpose. Does everyone in the story have a purpose, even if it's a negative one? Do people have a purpose or more than one purpose, even if they don't realize it? Use information from the story and your own ideas to respond.



Create your own question.....



Create your own question.....